VISTAS DEL MUNDO A DONDE SE FUERON LOS MAYAS PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415086 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

XXII. Reading Content Summary

XXIII. Writing Content Summary

XXIV. Grammar and Spelling Content Summary

XXV. Listening / Speaking / Observing Content Summary

XXVI. Inquiry Content Summary

XXVII. Technology Content Summary

XXVIII. Audience: Teacher Materials Content Summary

XXIX. Audience: Student Materials Content Summary

XXX. Format Content Summary

XXXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO ADD-ON SET GRADE 4

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414001 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 77.95

Wholesale Price 77.950000000000000

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Content

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Student Experiences

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Assessment

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See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

Technology Component Summary

XXXII. Reading Content Summary

XXXIII. Writing Content Summary

XXXIV. Grammar and Spelling Content Summary

XXXV. Listening / Speaking / Observing Content Summary

XXXVI. Inquiry Content Summary

T XXXVII.

echnology Content Summary

XXXVIII. Α

udience: Teacher Materials Content Summary

XXXIX. Audience: Student Materials Content Summary

XL. Format Content Summary

XLI. **Ancillary Materials Content Summary**

VISTAS DEL MUNDO ADD-ON SET GRADE 5

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415001 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 96.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundo" Teacher Es Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

Gratis Items must be of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

XLII. Reading Content Summary

XLIII. Writing Content Summary

XLIV. Grammar and Spelling Content Summary

XLV. Listening / Speaking / Observing Content Summary

XLVI. Inquiry Content Summary

XLVII. Technology Content Summary

XLVIII. Audience: Teacher Materials Content Summary

XLIX. Audience: Student Materials Content Summary

L. Format Content Summary

LI. Ancillary Materials Content Summary

VISTAS DEL MUNDO BIOGRAPHIES ADD-ON SET GRADE 4

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414039 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 25.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

1. Technology Component Summa	Technology Component Summa	narv
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LII. Reading Content Summary

LIII. Writing Content Summary

LIV. Grammar and Spelling Content Summary

LV. Listening / Speaking / Observing Content Summary

LVI. Inquiry Content Summary

LVII. Technology Content Summary

LVIII. Audience: Teacher Materials Content Summary

LIX. Audience: Student Materials Content Summary

LX. Format Content Summary

LXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO BIOGRAPHIES ADD-ON SET GRADE 5

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415039 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 31.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoÖ TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

LXII. Reading Content Summary

LXIII. Writing Content Summary

LXIV. Grammar and Spelling Content Summary

LXV. Listening / Speaking / Observing Content Summary

LXVI. Inquiry Content Summary

LXVII. Technology Content Summary

LXVIII. Audience: Teacher Materials Content Summary

LXIX. Audience: Student Materials Content Summary

LXX. Format Content Summary

LXXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO BIOGRAPHIES SMALL GROUP SET GR 5

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415038 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 199.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

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Organization

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of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

Technology Component Summary

LXXII. Reading Content Summary

LXXIII. Writing Content Summary

LXXIV. Grammar and Spelling Content Summary

LXXV. Listening / Speaking / Observing Content Summary

LXXVI. Inquiry Content Summary

LXXVII.

echnology Content Summary

LXXVIII. Α

udience: Teacher Materials Content Summary

LXXIX. Audience: Student Materials Content Summary

LXXX. Format Content Summary

LXXXI. Ancillary Materials Content Summary

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VISTAS DEL MUNDO CAMINANDO POR NEPAL PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415046 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

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Content

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Student Experiences

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Assessment

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See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I.	Technology Component Summary	
LXXXII.		R
	eading Content Summary	
LXXXI		W
	riting Content Summary	
LXXXI		G
	rammar and Spelling Content Summary	
LXXX		L
	istening /Speaking / Observing Content Summary	
LXXX		I
	nquiry Content Summary	
LXXXV	VII. echnology Content Summary	T
LXXXV	VIII. udience: Teacher Materials Content Summary	A
1 3/3/3/		
LXXXI	udience : Student Materials Content Summary	A
	·	
XC.	Format Content Summary	
XCI.	Ancillary Materials Content Summary	

VISTAS DEL MUNDO CLASSROOM PACKAGE GRADE 4

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414005 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 469.95

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Content

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Assessment

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See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

XCII. Reading Content Summary

XCIII. Writing Content Summary

XCIV. Grammar and Spelling Content Summary

XCV. Listening / Speaking / Observing Content Summary

XCVI. Inquiry Content Summary

XCVII. Technology Content Summary

XCVIII. Audience: Teacher Materials Content Summary

XCIX. Audience: Student Materials Content Summary

C. Format Content Summary

CI. Ancillary Materials Content Summary

VISTAS DEL MUNDO CLASSROOM PACKAGE GRADE 5

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415005 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 589.95

Wholesale Price 589.95000000000005

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

CII. Reading Content Summary

CIII. Writing Content Summary

CIV. Grammar and Spelling Content Summary

CV. Listening / Speaking / Observing Content Summary

CVI. Inquiry Content Summary

CVII. Technology Content Summary

CVIII. Audience: Teacher Materials Content Summary

CIX. Audience: Student Materials Content Summary

CX. Format Content Summary

CXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO COMO LLEGO LA MUSICA A LA TIERRA PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414056 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

CXII. Reading Content Summary

CXIII. Writing Content Summary

CXIV. Grammar and Spelling Content Summary

CXV. Listening / Speaking / Observing Content Summary

CXVI. Inquiry Content Summary

CXVII. Technology Content Summary

CXVIII. Audience: Teacher Materials Content Summary

CXIX. Audience: Student Materials Content Summary

CXX. Format Content Summary

CXXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO COMPLETE ADD-ON SET GRADES 3-6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500412000 Edition - N/A

Grade Level P4 - 3rd Grade Fourth Grade Fifth Grade Sixth Grade

Readability Level N/A

Course / Content Reading

List Price: 369.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

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Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations:

Vistas Del Mundo is the Worldscapes program for Spanish-speaking readers. The teachers guide is in English with scripts in Spanish for speaking to kids. Everything else is the same as the Worldscapes program.

This program promotes reading by taking seven countries around the world and providing three books (informative, fiction, biography). Obvious tie-in with social studies. Teacher's notes are brief, but thorough. Would be used in small group or independent learning. Teachers who want whole class instruction would not like this. Books are slim (not intimidating) and have engaging photos and text.

Summary Form

I.	Technology Component Summary	
CXXII.	Reading Content Summary teacher's guide questions; intentional skill building not "known" authorswritten for series	1.8300000000000001
CXXIII.	Writing Content Summary	
CXXIV	Grammar and Spelling Content Summary	
CXXV.	Listening / Speaking / Observing Content Summary	
CXXVI	. Inquiry Content Summary	
CXXVI	I. echnology Content Summary	T
CXXVI	II. udience: Teacher Materials Content Summary	A 1.67
CXXIX	Audience : Student Materials Content Summary clear connection to Social Studies not all assessments tie into Kentucky standards	1.60
CXXX.	Format Content Summary attractive presentation paperbacks may not last after repeated use	1.80
CXXXI	Ancillary Materials Content Summary teacher's guide has script for comprehension assessment no extensions, accomodations	1.60

READING CONTENT

Books are either fiction or informative non-fiction

AUDIENCE: TEACHER MATERIALS

1

FORMAT

PAPERBACK

VISTAS DEL MUNDO COMPLETE ADD-ON SET GRADES 3-6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500412000 Edition - N/A

Grade Level P4 - 3rd Grade Fourth Grade Fifth Grade Sixth Grade

Readability Level N/A

Course / Content Reading

List Price: 369.95

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Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

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Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

1.	Technology Component Summary	
CXXXI	I.	R
	eading Content Summary	
CXXXI	II.	W
	riting Content Summary	
CXXXI		G
	rammar and Spelling Content Summary	
CXXXV		L
	istening /Speaking / Observing Content Summary	
CXXXV		I
	nquiry Content Summary	
CXXXV		T
	echnology Content Summary	
CXXXV		A
	udience: Teacher Materials Content Summary	
CXXXI		A
	udience : Student Materials Content Summary	
CXL.	Format Content Summary	
CXLI.	Ancillary Materials Content Summary	

VISTAS DEL MUNDO COMPLETE CLASSROOM SET GRADES 3-6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500411000 Edition - N/A

Grade Level P4 - 3rd Grade Fourth Grade Fifth Grade Sixth Grade

Readability Level N/A

Course / Content Reading

List Price: 2250

Wholesale Price 2250

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoÖ TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations:

Vistas Del Mundo is the Worldscapes program for Spanish-speaking readers. The teachers guide is in English with scripts in Spanish for speaking to kids. Everything else is the same as the Worldscapes program.

This program promotes reading by taking seven countries around the world and providing three books (informative, fiction, biography). Obvious tie-in with social studies. Teacher's notes are brief, but thorough. Would be used in small group or independent learning. Teachers who want whole class instruction would not like this. Books are slim (not intimidating) and have engaging photos and text.

Summary Form

I.	Technology Component Summary	
CXLII.	Reading Content Summary teacher's guide questions; intentional skill building not "known" authorswritten for series	1.8300000000000001
CXLIII.	Writing Content Summary	
CXLIV.	Grammar and Spelling Content Summary	
CXLV.	Listening / Speaking / Observing Content Summary	
CXLVI.	Inquiry Content Summary	
CXLVII	. echnology Content Summary	1
CXLVII		1.67
	udience: Teacher Materials Content Summary	1.67
CXLIX.	Audience : Student Materials Content Summary clear connection to Social Studies not all assessments tie into Kentucky standards	1.60
CL.	Format Content Summary attractive presentation paperbacks may not last after repeated use	1.80
CLI.	Ancillary Materials Content Summary teacher's guide has script for comprehension assessment no extensions, accomodations	1.60

READING CONTENT

Books are either fiction or informative non-fiction

AUDIENCE: TEACHER MATERIALS

1

FORMAT

PAPERBACK

VISTAS DEL MUNDO COMPLETE CLASSROOM SET GRADES 3-6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500411000 Edition - N/A

Grade Level P4 - 3rd Grade Fourth Grade Fifth Grade Sixth Grade

Readability Level N/A

Course / Content Reading

List Price: 2250

Wholesale Price 2250

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Content

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Student Experiences

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Assessment

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Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

CLII. Reading Content Summary

CLIII. Writing Content Summary

CLIV. Grammar and Spelling Content Summary

CLV. Listening / Speaking / Observing Content Summary

CLVI. Inquiry Content Summary

CLVII. Technology Content Summary

CLVIII. Audience: Teacher Materials Content Summary

CLIX. Audience: Student Materials Content Summary

CLX. Format Content Summary

CLXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO EL BARCO DE PIEL PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415156 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

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Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

CLXII. Reading Content Summary

CLXIII. Writing Content Summary

CLXIV. Grammar and Spelling Content Summary

CLXV. Listening / Speaking / Observing Content Summary

CLXVI. Inquiry Content Summary

CLXVII.

echnology Content Summary

CLXVIII. A

udience: Teacher Materials Content Summary

CLXIX. Audience: Student Materials Content Summary

CLXX. Format Content Summary

CLXXI. Ancillary Materials Content Summary

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VISTAS DEL MUNDO EL CARIBE ADD-ON SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415014 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 19.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

1. Technology Component Summary	
CLXXII.	R
eading Content Summary	
CLXXIII. riting Content Summary	W
CLXXIV. rammar and Spelling Content Summary	G
CLXXV. istening /Speaking / Observing Content Summary	L
CLXXVI. nquiry Content Summary	I
CLXXVII. echnology Content Summary	T
CLXXVIII. udience: Teacher Materials Content Summary	A
CLXXIX. udience : Student Materials Content Summary	A
CLXXX. ormat Content Summary	F
CLXXXI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO EL CARIBE SMALL GROUP SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415013 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 121.95

Wholesale Price 121.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

Gratis Items must be of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

1.	rechnology Component Summary	
CLXXX	KII.	R
	eading Content Summary	
CLXXX		W
	riting Content Summary	
CLXXX		G
	rammar and Spelling Content Summary	
CLXXX		L
	istening /Speaking / Observing Content Summary	
CLXXX		I
	nquiry Content Summary	
CLXXX		T
	echnology Content Summary	
CLXXX		A
	udience: Teacher Materials Content Summary	
CLXXX		A
	udience : Student Materials Content Summary	
CXC.	Format Content Summary	
CXCI.	Ancillary Materials Content Summary	

VISTAS DEL MUNDO EL COLOR DE LA VIDA PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414066 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

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Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

CXCII. Reading Content Summary

CXCIII. Writing Content Summary

CXCIV. Grammar and Spelling Content Summary

CXCV. Listening / Speaking / Observing Content Summary

CXCVI. Inquiry Content Summary

CXCVII. T

echnology Content Summary

CXCVIII. A

udience: Teacher Materials Content Summary

CXCIX. Audience: Student Materials Content Summary

CC. Format Content Summary

CCI. Ancillary Materials Content Summary

VISTAS DEL MUNDO EL SOLDADO SECRETO PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415116 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

CCII. Reading Content Summary

CCIII. Writing Content Summary

CCIV. Grammar and Spelling Content Summary

CCV. Listening / Speaking / Observing Content Summary

CCVI. Inquiry Content Summary

CCVII. Technology Content Summary

CCVIII. Audience: Teacher Materials Content Summary

CCIX. Audience: Student Materials Content Summary

CCX. Format Content Summary

CCXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO EL SUSURRO DE LAS ESTRELLAS PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414106 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

Technology Component Summary

CCXII. Reading Content Summary

CCXIII. Writing Content Summary

CCXIV. Grammar and Spelling Content Summary

CCXV. Listening / Speaking / Observing Content Summary

CCXVI. Inquiry Content Summary

CCXVII.

echnology Content Summary

CCXVIII. Α

udience: Teacher Materials Content Summary

CCXIX. Audience: Student Materials Content Summary

CCXX. Format Content Summary

CCXXI. Ancillary Materials Content Summary

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VISTAS DEL MUNDO EN LA CIMA DEL MUNDO PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415066 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoÖ is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoÖ offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

1. 1	rechnology Component Summary	
CCXXII.		R
e	eading Content Summary	
CCXXIII.	riting Content Summary	W
CCXXIV.	rammar and Spelling Content Summary	G
CCXXV.	stening /Speaking / Observing Content Summary	L
CCXXVI.	nquiry Content Summary	Ι
CCXXVII e	I. echnology Content Summary	T
CCXXVII u	II. udience: Teacher Materials Content Summary	A
CCXXIX.	udience : Student Materials Content Summary	A
CCXXX.	ormat Content Summary	F
CCXXXI.	ncillary Materials Content Summary	A

VISTAS DEL MUNDO ENTRE DOS MUNDOS PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415036 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

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VISTAS DEL MUNDO FICTION ADD-ON SET GRADE 4

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414029 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 25.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I.	Technology Component Summary		
CCXLI	CCXLII.Reading Content Summary		
CCXLI	II. riting Content Summary	W	
CCXLI	V. rammar and Spelling Content Summary	G	
CCXLV	V. istening /Speaking / Observing Content Summary	L	
CCXLV	√I. nquiry Content Summary	I	
CCXLV	VII. echnology Content Summary	T	
CCXLV	VIII. udience: Teacher Materials Content Summary	A	
CCXLI	X. udience : Student Materials Content Summary	A	
CCL.	Format Content Summary		
CCLI.	Ancillary Materials Content Summary		

VISTAS DEL MUNDO FICTION ADD-ON SET GRADE 5

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415029 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 31.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

CCLII. Reading Content Summary

CCLIII. Writing Content Summary

CCLIV. Grammar and Spelling Content Summary

CCLV. Listening / Speaking / Observing Content Summary

CCLVI. Inquiry Content Summary

CCLVII. Technology Content Summary

CCLVIII.

udience: Teacher Materials Content Summary

CCLIX. Audience : Student Materials Content Summary

CCLX. Format Content Summary

CCLXI. Ancillary Materials Content Summary

Α

VISTAS DEL MUNDO FICTION SMALL GROUP SET GRADE 4

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414028 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 159.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I.	Technology Component Summary	
CCLXII	I.Reading Content Summary	
CCLXII	II. riting Content Summary	W
CCLXIV	V. rammar and Spelling Content Summary	G
CCLXV	stening /Speaking / Observing Content Summary	L
CCLXV	I. nquiry Content Summary	I
CCLXV	VII. echnology Content Summary	T
CCLXV	VIII. udience: Teacher Materials Content Summary	A
CCLXIX	X. udience : Student Materials Content Summary	A
CCLXX	C. ormat Content Summary	F
CCLXX	II. ncillary Materials Content Summary	A

VISTAS DEL MUNDO FICTION SMALL GROUP SET GRADE 5

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415028 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 199.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

1. Technology Component Summary	
CCLXXII. eading Content Summary	R
CCLXXIII. riting Content Summary	W
CCLXXIV. rammar and Spelling Content Summary	G
CCLXXV. istening /Speaking / Observing Content Summary	L
CCLXXVI. nquiry Content Summary	I
CCLXXVII. echnology Content Summary	T
CCLXXVIII. udience: Teacher Materials Content Summary	A
CCLXXIX. udience: Student Materials Content Summary	A
CCLXXX. ormat Content Summary	F
CCLXXXI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO HERENCIA OCULTA PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415076 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Spanish version of Worldscapes. No spanish samples sent. Recommendations:

I. Technology Component Summary	
CCLXXXII. eading Content Summary	R
CCLXXXIII. riting Content Summary	W
CCLXXXIV. rammar and Spelling Content Summary	G
CCLXXXV. istening /Speaking / Observing Content Summary	L
CCLXXXVI. nquiry Content Summary	I
CCLXXXVII. echnology Content Summary	T
CCLXXXVIII. udience: Teacher Materials Content Summary	A
CCLXXXIX. udience: Student Materials Content Summary	A
CCXC. Format Content Summary	
CCXCI. Ancillary Materials Content Summary	

VISTAS DEL MUNDO IRLANDA ADD-ON SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415054 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 19.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I.	Technology Component Summary	
CCXCII	I. eading Content Summary	R
CCXCII	II. riting Content Summary	W
CCXCI	V. rammar and Spelling Content Summary	G
CCXCV	7. istening /Speaking / Observing Content Summary	L
CCXCV	VI. nquiry Content Summary	I
CCXCV	VII. echnology Content Summary	T
CCXCV	VIII. udience: Teacher Materials Content Summary	A
CCXCI	X. udience : Student Materials Content Summary	A
CCC.	Format Content Summary	
CCCI.	Ancillary Materials Content Summary	

VISTAS DEL MUNDO IRLANDA SMALL GROUP SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415053 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 121.95

Wholesale Price 121.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

Gratis Items must be of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

CCCII. Reading Content Summary

CCCIII. Writing Content Summary

CCCIV. Grammar and Spelling Content Summary

CCCV. Listening / Speaking / Observing Content Summary

CCCVI. Inquiry Content Summary

CCCVII. T

echnology Content Summary

CCCVIII. A

udience: Teacher Materials Content Summary

CCCIX. Audience: Student Materials Content Summary

CCCX. Format Content Summary

CCCXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO ITALIA ADD-ON SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414074 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 19.95

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Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I.	Technology Component Summary	
CCCXII		R
	eading Content Summary	
CCCXII	II. riting Content Summary	W
CCCXI		G
CCCXV		L
CCCXV		I
CCCXV		T
CCCXV	VIII. udience: Teacher Materials Content Summary	A
CCCXI	X. udience : Student Materials Content Summary	A
CCCXX	K. ormat Content Summary	F
CCCXX	KI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO ITALIA SMALL GROUP SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414073 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 121.95

Wholesale Price 121.95

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Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

Gratis Items must be of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I. Technology Component Summary	
CCCXXII. eading Content Summary	R
CCCXXIII. riting Content Summary	W
CCCXXIV. rammar and Spelling Content Summary	G
CCCXXV. istening /Speaking / Observing Content Summary	L
CCCXXVI. nquiry Content Summary	I
CCCXXVII. echnology Content Summary	T
CCCXXVIII. udience: Teacher Materials Content Summary	A
CCCXXIX. udience : Student Materials Content Summary	A
CCCXXX. ormat Content Summary	F
CCCXXXI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO LA CAMPANA DE ATRI PK//6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414206 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

1. Technology Component Summary	
CCCXXXII. eading Content Summary	R
CCCXXXIII. riting Content Summary	W
CCCXXXIV. rammar and Spelling Content Summary	G
CCCXXXV. istening /Speaking / Observing Content Summary	L
CCCXXXVI. nquiry Content Summary	I
CCCXXXVII. echnology Content Summary	T
CCCXXXVIII. udience: Teacher Materials Content Summary	A
CCCXXXIX. udience : Student Materials Content Summary	A
CCCXL.Format Content Summary	
CCCXLI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO LA CIUDAD DE LOS INCAS PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414036 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I. Technology Component Summary	
CCCXLII. eading Content Summary	R
CCCXLIII. riting Content Summary	W
CCCXLIV. rammar and Spelling Content Summary	G
CCCXLV. istening /Speaking / Observing Content Summary	L
CCCXLVI. nquiry Content Summary	I
CCCXLVII. echnology Content Summary	T
CCCXLVIII. udience: Teacher Materials Content Summary	A
CCCXLIX. udience : Student Materials Content Summary	A
CCCL. Format Content Summary	
CCCLI. Ancillary Materials Content Summary	

VISTAS DEL MUNDO LA CONCHA DE LOS DESEOS PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415056 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I.	Technology Component Summary	
CCCLII	Reading Content Summary	
CCCLII		W
	riting Content Summary	_
CCCLI	V. rammar and Spelling Content Summary	G
CCCLV	Listening /Speaking / Observing Content Summary	
CCCLV	I. nquiry Content Summary	I
CCCLV		T
CCCLV	III. udience: Teacher Materials Content Summary	A
CCCLE	X. udience : Student Materials Content Summary	A
CCCLX	C.Format Content Summary	
CCCLX	II. ncillary Materials Content Summary	A

VISTAS DEL MUNDO LA NINA MARIACHI PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414046 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I. Technology Component Summary	
CCCLXII. eading Content Summary	R
CCCLXIII. riting Content Summary	W
CCCLXIV. rammar and Spelling Content Summary	G
CCCLXV. istening /Speaking / Observing Content Summary	L
CCCLXVI. nquiry Content Summary	I
CCCLXVII. echnology Content Summary	T
CCCLXVIII. udience: Teacher Materials Content Summary	A
CCCLXIX. udience: Student Materials Content Summary	A
CCCLXX. ormat Content Summary	F
CCCLXXI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO LA PEQUENA DUQUESA PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414126 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

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Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I.	Technology Component Summary	
CCCLX	XXII. eading Content Summary	R
CCCLY	XXIII. riting Content Summary	V
CCCLX	XXIV. rammar and Spelling Content Summary	C
CCCLX	XXV. istening /Speaking / Observing Content Summary	L
CCCLX	XXVI. nquiry Content Summary	I
CCCLY	XXVII. echnology Content Summary	Т
CCCLX	XXVIII. udience: Teacher Materials Content Summary	A
CCCLY	XXIX. udience : Student Materials Content Summary	A
CCCLY	XXX. ormat Content Summary	F
CCCLX	XXXI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO LA PEQUENA HOJA SALTARINA PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415026 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

1. Technology Component Summary	
CCCLXXXII. eading Content Summary	R
CCCLXXXIII. riting Content Summary	W
CCCLXXXIV. rammar and Spelling Content Summary	G
CCCLXXXV. istening /Speaking / Observing Content Summary	L
CCCLXXXVI. nquiry Content Summary	I
CCCLXXXVII. echnology Content Summary	T
CCCLXXXVIII. udience: Teacher Materials Content Summary	A
CCCLXXXIX. udience : Student Materials Content Summary	A
CCCXC. ormat Content Summary	F
CCCXCI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO LA PRINCESSA RANA PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414116 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

must be of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Spanish version of Worldscapes. No spanish samples sent. Recommendations:

1.	Technology Component Summary	
CCCXC	ZII.	R
	eading Content Summary	
CCCXC		W
	riting Content Summary	
CCCXC		G
	rammar and Spelling Content Summary	
CCCXC		L
	istening /Speaking / Observing Content Summary	
CCCXC		I
	nquiry Content Summary	
CCCXC	CCCXCVII.	
	echnology Content Summary	
CCCXC	CCCXCVIII.	
	udience: Teacher Materials Content Summary	
CCCXCIX.		A
	udience : Student Materials Content Summary	
CD.	Format Content Summary	
CDI.	Ancillary Materials Content Summary	

VISTAS DEL MUNDO LO MEJOR DE AMBOS MUNDOS PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415106 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoÖ TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

CDII. Reading Content Summary

CDIII. Writing Content Summary

CDIV. Grammar and Spelling Content Summary

CDV. Listening / Speaking / Observing Content Summary

CDVI. Inquiry Content Summary

CDVII. Technology Content Summary

CDVIII. Audience: Teacher Materials Content Summary

CDIX. Audience: Student Materials Content Summary

CDX. Format Content Summary

CDXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO LOS LANZADORES DE BANDERAS PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414196 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoÖ TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

Technology Component Summary

CDXII. Reading Content Summary

CDXIII. Writing Content Summary

CDXIV. Grammar and Spelling Content Summary

CDXV. Listening / Speaking / Observing Content Summary

CDXVI. Inquiry Content Summary

CDXVII.

echnology Content Summary

CDXVIII. Α

udience: Teacher Materials Content Summary

CDXIX. Audience: Student Materials Content Summary

CDXX. Format Content Summary

CDXXI. Ancillary Materials Content Summary

T

VISTAS DEL MUNDO MEXICO ADD-ON SET GRADE 4

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414024 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 19.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

1.	Technology Component Summary	
CDXXI		R
	eading Content Summary	
CDXXI	II. riting Content Summary	W
CDXXI	V. rammar and Spelling Content Summary	G
CDXXV	V. istening /Speaking / Observing Content Summary	L
CDXXV	VI. nquiry Content Summary	I
CDXXV	VII. echnology Content Summary	T
CDXXV	VIII. udience: Teacher Materials Content Summary	A
CDXXI	X. udience : Student Materials Content Summary	A
CDXXX	X. ormat Content Summary	F
CDXXX	XI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO MEXICO ADD-ON SET GRADE 5

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415034 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 19.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I. Technology Component Summary	
CDXXXII. eading Content Summary	R
CDXXXIII. riting Content Summary	W
CDXXXIV. rammar and Spelling Content Summary	G
CDXXXV. istening /Speaking / Observing Content Summary	L
CDXXXVI. nquiry Content Summary	I
CDXXXVII. echnology Content Summary	T
CDXXXVIII. udience: Teacher Materials Content Summary	A
CDXXXIX. udience: Student Materials Content Summary	A
CDXL. Format Content Summary	
CDXLI. Ancillary Materials Content Summary	

VISTAS DEL MUNDO MEXICO SMALL GROUP SET GRADE 4

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414023 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 121.95

Wholesale Price 121.95

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Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

Gratis Items must be of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I.	Technology Component Summary	
CDXLII		R
	eading Content Summary	
CDXLII	II. riting Content Summary	W
CDXLI		G
	rammar and Spelling Content Summary	
CDXLV		L
	istening /Speaking / Observing Content Summary	
CDXLV		I
	nquiry Content Summary	
CDXLV	VII. echnology Content Summary	T
CDIII		
CDXLV	udience: Teacher Materials Content Summary	A
CDVLI	·	
CDXLIX	udience : Student Materials Content Summary	A
CDI	•	
CDL.	Format Content Summary	
CDLI.	Ancillary Materials Content Summary	

VISTAS DEL MUNDO MEXICO SMALL GROUP SET GRADE 5

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415033 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 121.95

Wholesale Price 121.95

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Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

Gratis Items must be of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

CDLII. Reading Content Summary

CDLIII. Writing Content Summary

CDLIV. Grammar and Spelling Content Summary

CDLV. Listening / Speaking / Observing Content Summary

CDLVI. Inquiry Content Summary

CDLVII.

echnology Content Summary

CDLVIII. A

udience: Teacher Materials Content Summary

CDLIX. Audience: Student Materials Content Summary

CDLX. Format Content Summary

CDLXI. Ancillary Materials Content Summary

T

VISTAS DEL MUNDO NEPAL ADD-ON SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415024 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 19.95

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Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

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See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I.	Technology Component Summary	
CDLXII	I.	R
	eading Content Summary	
CDLXII		W
	riting Content Summary	
CDLXI	V. rammar and Spelling Content Summary	G
CDLXV	/. istening /Speaking / Observing Content Summary	L
CDLXV	/I. nquiry Content Summary	I
CDLXV	/II. echnology Content Summary	T
CDLXV	/III. udience: Teacher Materials Content Summary	A
CDLXI	X. udience : Student Materials Content Summary	A
CDLXX	K. ormat Content Summary	F
CDLXX	KI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO NEPAL SMALL GROUP SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415023 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 121.95

Wholesale Price 121.95

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Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

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Gratis Items must be of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I. Technology Component Summary	
CDLXXII. eading Content Summary	R
CDLXXIII. riting Content Summary	W
CDLXXIV. rammar and Spelling Content Summary	G
CDLXXV. istening /Speaking / Observing Content Summary	L
CDLXXVI. nquiry Content Summary	I
CDLXXVII. echnology Content Summary	T
CDLXXVIII. udience: Teacher Materials Content Summary	A
CDLXXIX. udience: Student Materials Content Summary	A
CDLXXX. ormat Content Summary	F
CDLXXXI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO PERDIDO EN EL TIEMPO PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415096 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

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Content

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Student Experiences

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Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I. Technology Component Summary	
CDLXXXII. eading Content Summary	R
CDLXXXIII. riting Content Summary	W
CDLXXXIV. rammar and Spelling Content Summary	G
CDLXXXV. istening /Speaking / Observing Content Summary	L
CDLXXXVI. nquiry Content Summary	I
CDLXXXVII. echnology Content Summary	T
CDLXXXVIII. udience: Teacher Materials Content Summary	A
CDLXXXIX. udience: Student Materials Content Summary	A
CDXC. Format Content Summary	
CDXCI. Ancillary Materials Content Summary	

VISTAS DEL MUNDO PERU ADD-ON SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414014 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 19.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I.	Technology Component Summary	
CDXCI	I.	R
	eading Content Summary	
CDXCI		W
	riting Content Summary	
CDXCI		G
	rammar and Spelling Content Summary	
CDXCV	I.	L
	istening /Speaking / Observing Content Summary	
CDXCV	CDXCVI.	
	nquiry Content Summary	
CDXCV	VII.	T
	echnology Content Summary	
CDXCV	CDXCVIII.	
	udience: Teacher Materials Content Summary	
CDXCI	CDXCIX.	
	udience : Student Materials Content Summary	
D.	Format Content Summary	
DI.	Ancillary Materials Content Summary	

VISTAS DEL MUNDO PERU SMALL GROUP SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414013 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 121.95

Wholesale Price 121.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

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Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

DII. Reading Content Summary

DIII. Writing Content Summary

DIV. Grammar and Spelling Content Summary

DV. Listening / Speaking / Observing Content Summary

DVI. Inquiry Content Summary

DVII. Technology Content Summary

DVIII. Audience: Teacher Materials Content Summary

DIX. Audience: Student Materials Content Summary

DX. Format Content Summary

DXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO PHOTO ESSAYS ADD-ON SET GRADE 4

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414019 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 25.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

DXII. Reading Content Summary

DXIII. Writing Content Summary

DXIV. Grammar and Spelling Content Summary

DXV. Listening / Speaking / Observing Content Summary

DXVI. Inquiry Content Summary

DXVII. Technology Content Summary

DXVIII. Audience: Teacher Materials Content Summary

DXIX. Audience: Student Materials Content Summary

DXX. Format Content Summary

DXXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO PHOTO ESSAYS ADD-ONSET GRADE 5

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415019 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 31.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

Technology Component Summary

DXXII. Reading Content Summary

DXXIII. Writing Content Summary

DXXIV. Grammar and Spelling Content Summary

DXXV. Listening / Speaking / Observing Content Summary

DXXVI. Inquiry Content Summary

DXXVII.

echnology Content Summary

DXXVIII. Α

udience: Teacher Materials Content Summary

DXXIX. Audience: Student Materials Content Summary

DXXX. Format Content Summary

DXXXI. Ancillary Materials Content Summary

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VISTAS DEL MUNDO PHOTO ESSAYS SMALL GROUP SET GR 4

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414018 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 159.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

VISTAS DEL MUNDO PHOTO ESSAYS SMALL GROUP SET GR 5

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415018 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 199.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

DXLII. Reading Content Summary

DXLIII. Writing Content Summary

DXLIV. Grammar and Spelling Content Summary

DXLV. Listening / Speaking / Observing Content Summary

DXLVI. Inquiry Content Summary

DXLVII. echnology Content Summary

DXLVIII.

udience: Teacher Materials Content Summary

DXLIX. Audience: Student Materials Content Summary

DL. Format Content Summary

DLI. Ancillary Materials Content Summary

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Α

VISTAS DEL MUNDO REINAS GUERRERAS PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415126 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

DLII. Reading Content Summary

DLIII. Writing Content Summary

DLIV. Grammar and Spelling Content Summary

DLV. Listening / Speaking / Observing Content Summary

DLVI. Inquiry Content Summary

DLVII. Technology Content Summary

DLVIII. Audience: Teacher Materials Content Summary

DLIX. Audience: Student Materials Content Summary

DLX. Format Content Summary

DLXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO RUSSIA ADD-ON SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414044 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 19.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

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Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

DLXII. Reading Content Summary

DLXIII. Writing Content Summary

DLXIV. Grammar and Spelling Content Summary

DLXV. Listening / Speaking / Observing Content Summary

DLXVI. Inquiry Content Summary

DLXVII.

echnology Content Summary

DLXVIII. A

udience: Teacher Materials Content Summary

DLXIX. Audience: Student Materials Content Summary

DLXX. Format Content Summary

DLXXI. Ancillary Materials Content Summary

T

VISTAS DEL MUNDO RUSSIA SMALL GROUP SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414043 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 121.95

Wholesale Price 121.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

Gratis Items must be of equal or lower value

Available Ancillary Materials

See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available

Not Available

None

Technology Component Summary

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

1. Technology Component Summary	
DLXXII.	R
eading Content Summary	
DLXXIII.	W
riting Content Summary	
DLXXIV. rammar and Spelling Content Summary	G
DLXXV.	L
istening /Speaking / Observing Content Summary	
DLXXVI.	I
nquiry Content Summary	
DLXXVII. echnology Content Summary	T
•	
DLXXVIII. udience: Teacher Materials Content Summary	A
DLXXIX.	A
udience : Student Materials Content Summary	
DLXXX.	F
ormat Content Summary	
DLXXXI.	A
ncillary Materials Content Summary	

VISTAS DEL MUNDO SIMPATICA, MORENA Y TEMBLOROSA PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415146 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I. Technology Component Summary	
DLXXXII. eading Content Summary	R
DLXXXIII. riting Content Summary	W
DLXXXIV. rammar and Spelling Content Summary	G
DLXXXV. istening /Speaking / Observing Content Summary	L
DLXXXVI. nquiry Content Summary	I
DLXXXVII. echnology Content Summary	T
DLXXXVIII. udience: Teacher Materials Content Summary	A
DLXXXIX. udience : Student Materials Content Summary	A
DXC. Format Content Summary	
DXCI. Ancillary Materials Content Summary	

VISTAS DEL MUNDO SOS EN LA VEREDA INCA PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414026 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoö TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

Technology Component Summary

DXCII. Reading Content Summary

DXCIII. Writing Content Summary

DXCIV. Grammar and Spelling Content Summary

DXCV. Listening / Speaking / Observing Content Summary

DXCVI. Inquiry Content Summary

DXCVII.

echnology Content Summary

DXCVIII. Α

udience: Teacher Materials Content Summary

DXCIX. Audience: Student Materials Content Summary

DC. Format Content Summary

DCI. **Ancillary Materials Content Summary** T

VISTAS DEL MUNDO TIEMPO DE CARNAVAL! PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415016 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Vistas del mundoö is a leveled literacy resource showcasing 19 nations with five different genres representing each country. The genres consist of nonfiction photo essays, fictional stories, biographies of notable figures, and math and science titles for grades 3û6. Explicit instruction in fluency, reading comprehension, and vocabulary with additional opportunities for building critical literacy skills are the foundational tenets of this series. Not only does Vistas del mundoö offer insights into people of Hispanic heritage and many other cultures, but each story contains a character lesson that promotes basic values like honesty, kindness, respect, and courage. With a host of visual features and text organizers built into each book, students gain greater meaning from the passages. Going deeper, with a teacherÆs guidance, studentss have the opportunity to examine meaning within text, form opinions, and understand their responsibilities to our global community.

Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoÖ TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

I. Technology Component Summary

DCII. Reading Content Summary

DCIII. Writing Content Summary

DCIV. Grammar and Spelling Content Summary

DCV. Listening / Speaking / Observing Content Summary

DCVI. Inquiry Content Summary

DCVII. Technology Content Summary

DCVIII. Audience: Teacher Materials Content Summary

DCIX. Audience: Student Materials Content Summary

DCX. Format Content Summary

DCXI. Ancillary Materials Content Summary

VISTAS DEL MUNDO VIDA CON LLAMAS PK/6

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500414016 Edition - N/A

Grade Level Fourth Grade

Readability Level N/A

Course / Content Reading

List Price: 41.95

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Content

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Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

Each Vistas del mundoÖ TeacherÆs Notes is written in Spanish and includes a During Reading section with detailed instructions for teaching specific skills and assessments for each section of the book. In addition, each book has three blackline masters that are perfect for extension activities or assessments. The After Reading section addresses ways to foster comprehension, writing, and vocabulary and can be used for informal assessments.

Organization

The easy-to-follow yet comprehensive Vistas del mundoÖ TeacherÆs Notes provide strategic, explicit instruction in fluency, comprehension, and vocabulary in a studentÆs native language. The consistent organization of the Teacher Notes for each book provides a synopsis, learning outcomes, a list of visual elements in the story, and an overview of skills that are covered. Focus on Fluency gives suggestions for developing fluency and other essential literacy skills. The teacher support provides before, during, and after reading activities to promote specific literacy skills and provide assessments. Each country encompasses the five genres aforementioned and is organized according to grade level.

See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

Summary Form

Technology Component Summary

DCXII. Reading Content Summary

DCXIII. Writing Content Summary

DCXIV. Grammar and Spelling Content Summary

DCXV. Listening / Speaking / Observing Content Summary

DCXVI. Inquiry Content Summary

DCXVII.

echnology Content Summary

DCXVIII. Α

udience: Teacher Materials Content Summary

DCXIX. Audience: Student Materials Content Summary

DCXX. Format Content Summary

DCXXI. Ancillary Materials Content Summary

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VISTAS DEL MUNDO VIETNAM ADD-ON SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415044 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 19.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

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Student Experiences

Vistas del mundoÖ develops studentsÆ experiences with various genres while highlighting the common values we share around the globe. In the nonfiction photo essays, students are introduced through their reading to children from faraway lands and the places they call home. In the fiction titles, students read about the values, art, and culture of each country, including traditional folktales, contemporary stories, myths, mysteries, plays, and verse. Vistas del mundoÖ biographies allow students to think critically about key events and the impact one individual can have. Navigating through textual components such as table of contents, glossaries, and appendices assists students with fluency and text development. Award-winning photographers and illustrators add to the student experience with accompanying visuals.

Assessment

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See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I. Technology Component Summary	
DCXXII. eading Content Summary	R
DCXXIII. riting Content Summary	W
DCXXIV. rammar and Spelling Content Summary	G
DCXXV. istening /Speaking / Observing Content Summary	L
DCXXVI. nquiry Content Summary	I
DCXXVII. echnology Content Summary	T
DCXXVIII. udience: Teacher Materials Content Summary	A
DCXXIX. udience: Student Materials Content Summary	A
DCXXX. ormat Content Summary	F
DCXXXI. ncillary Materials Content Summary	A

VISTAS DEL MUNDO VIETNAM SMALL GROUP SET

ETA/Cuisenaire

Copyright - 2005 ISBN - 5500415043 Edition - N/A

Grade Level Fifth Grade

Readability Level N/A

Course / Content Reading

List Price: 121.95

Wholesale Price 121.95

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Content

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Gratis Items must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

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Research Available

Not Available

None

Overall Strength and/or Weaknesses

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Recommendations: Spanish version of Worldscapes. No spanish samples sent.

I. Technology Component Summary	
DCXXXII. eading Content Summary	R
DCXXXIII. riting Content Summary	W
DCXXXIV. rammar and Spelling Content Summary	G
DCXXXV. istening /Speaking / Observing Content Summary	L
DCXXXVI. nquiry Content Summary	I
DCXXXVII. echnology Content Summary	T
DCXXXVIII. udience: Teacher Materials Content Summary	A
DCXXXIX. udience : Student Materials Content Summary	A
DCXL. Format Content Summary	
DCXLI. Ancillary Materials Content Summary	